

CHRISTOPHER BURT

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PROFESSIONAL SUMMARY

Creative Project Manager with a proven track record of success in delivering story-driven projects from conception to final delivery. A collaborative leader with over a decade of freelance expertise in building and leading teams, implementing efficient systems, workflows, and processes to deliver award-winning content within schedule and budget, consistently surpassing client and audience expectations.

EXPERTISE

- Project Management
- Television Production
- Strategic Planning
- Content Creation
- Story Producing
- Client Relations
- Digital Marketing
- Post Production
- Program Consulting
- Schedule Management

ACCOMPLISHMENTS

- Produced SpectrumNews1's award-winning documentary series, *Music Diaries*, showcasing artists from Southern California.
- Managed the Post Production department for *Toymakerz*, the top-rated show in its time slot on Velocity, and History Channel.
- Delivered 20 syndicated network episodes of *The Hustle* for Fox Broadcasting Company within a challenging 8-week deadline.
- Developed NIKE's digital series *The Circuit* to boost brand visibility and media coverage for future NBA stars.
- Strategically managed schedules to film at over forty locations daily in multiple cities across the country for Microsoft's ReDiscover.

WORK HISTORY

Story Producer | BBC Studios - Culver City, CA 04/2023 - Current

Led the creative development of high-quality, narrative-driven episodes for NatGeo's *Life Below Zero: Next Generation*.

- Crafted 44-minute long-form narratives from unscripted content.
- Devised and implemented strategies to oversee editors, troubleshoot scenarios, and address client feedback.

Senior Producer | Charter Communications - Los Angeles, CA 10/2019 - 05/2020

Managed a 20-person team in the production of the 8-episode music documentary series, *Music Diaries*, positioning it as the cornerstone of Spectrum News' original content lineup.

- Crafted engaging episodic storylines in collaboration with talent, highlighting each artist's captivating career

- Generated client deliverables to align with marketing, promotions, and television air dates.

Post Production Supervisor | Lucky13 Cinematic - Los Angeles, CA 08/2018 - 05/2019

Oversaw post-production for the acclaimed vehicle build series *ToyMakerz* on Velocity and History Channel, implementing efficient workflows in editing, team communication, and footage processing.

- Collaborated with 15-person production team to provide ongoing management support and leadership to achieve creative vision.
- Implemented crisis strategies to address timeline and budget deviances.

Post Production Supervisor | Telepictures - Los Angeles, CA 05/2018 - 09/2018

Directed the entire post-production department to successfully deliver 20 syndicated network episodes of *The Hustle* within a challenging eight-week timeframe.

- Developed and distributed daily and weekly schedules to identify tasks with key deadlines.
- Coordinated the of all post-production elements to ensure timely delivery.

Story Producer | 3 Ball Entertainment - Redondo Beach, CA 05/2016 - 01/2017

- *Bar Rescue: Back to the Bar* Season 2 for Paramount Network

Associate Story Producer | BBC Studios - Los Angeles, CA 12/2014 - 05/2016

- *Port Protection* S1 & S2 for NatGeo
- *Biker Battleground Phoenix* for the History Channel

Supervising Producer | Banks Applegate Media - Los Angeles, CA 05/2012 - 08/2013

Developed and managed the digital series called *The Circuit* for NIKE Basketball. This initiative increased brand awareness and exposure, playing a key role in the signing of NBA first-round draft picks.

- Executed a production strategy for the creation of same-day digital and weekly episodic content.
- Personally coordinating a 12-person crew spread across 5 U.S. cities, which resulted in the successful development of over 50 branded segments.

Field Producer | Fremantle Media - Los Angeles, CA 10/2011 - 03/2013

Produced a captivating travel series, acting as the centerpiece of an integrated digital campaign for General Motors' Buick brand. The series, *ReDiscover*, provided viewers with an exclusive insider's perspective into various American cities.

- Efficiently coordinated more than 80 series segments in 9 major US cities
- Skillfully led on-site production teams, capturing footage at participant-endorsed establishments that seamlessly aligned with the client's brand equity.

TECHNICAL SKILLS

Adobe Creative Suite (Premier, After Effects, Photoshop)

Google Workspace, Avid Media Composer, Final Cut Pro, Monday.com, Slack

EDUCATION

Ithaca College - Ithaca, NY

Bachelor of Science: Television & Radio Production

05/2004